

БАРКАРОЛА

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Andante con moto

mf

1. Гон - доль - ер я мо - ло - дой,
2. Мой за - теи - ли - вый чел - нок

мой дво - рец - про - стор ла - гу - ны, бе - рег Ли - до - сад род -
слу - жит па - роч - кам влю - блён - ным, све - жий, лёг - кий ве - те -

- ной, тон - кий по - лог - от - блеск лун - ный.
- рок мол - ча - лив в при - ю - те скром - ном.

Гон - доль - ер под фо - на - ре́м вдоль ка - на - ла про - плы -
Вкруг ме - ня ца - рит лю - бовь, здесь но - чей и дней бе -

- ва - зум - - - - - ет там, где каж - дым ве - чер -
 - ных боль - ше мно - гих ост - ров -

The first system of the musical score features a vocal line in a soprano register and a piano accompaniment. The vocal line begins with a long note on 'ва' followed by a triplet of eighth notes on 'зум'. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex rhythmic pattern in the left hand, including a triplet of eighth notes.

- ком о - чи ми - лой мне си -
 - ков и гон - дол на всех ла -

The second system continues the vocal and piano parts. The vocal line has a long note on 'ком' followed by a triplet of eighth notes on 'ков'. The piano accompaniment features a long, sustained chord in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *p* (piano) is present.

1 2
 - я - ют. нах
 - гу -

The third system includes a first ending bracket with two options. The vocal line has a long note on 'я' followed by a triplet of eighth notes on 'гут'. The piano accompaniment features a triplet of eighth notes in the right hand and a rhythmic pattern in the left hand. Dynamic markings include *pp* (pianissimo) and *f* (forte).

The fourth system shows the piano accompaniment continuing. It features a triplet of eighth notes in the right hand and a rhythmic pattern in the left hand. A dynamic marking of *p* (piano) is present.